

A BRAND NEW DAY

Luther Vandross,
arr. Frank Bernaerts

Drums

Drum score for 'A Brand New Day' by Luther Vandross, arranged by Frank Bernaerts. The score is in 4/4 time with a tempo of 128. It consists of 20 numbered measures across five systems. The notation includes various drum parts: snare (s.c.), bass drum (b.d.), tom-tom (tt.), and hi-hat (+ h.h.). Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes repeat signs and first/second endings. A double bar line with a repeat sign is used at the end of measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. A first ending bracket spans measures 1-4, and a second ending bracket spans measures 5-8. A first ending bracket spans measures 13-16, and a second ending bracket spans measures 17-20. A first ending bracket spans measures 1-4, and a second ending bracket spans measures 5-8. A first ending bracket spans measures 13-16, and a second ending bracket spans measures 17-20. A first ending bracket spans measures 1-4, and a second ending bracket spans measures 5-8. A first ending bracket spans measures 13-16, and a second ending bracket spans measures 17-20.

A BRAND NEW DAY

DRUMS

The musical score for drums is organized into 12 staves, each representing a measure or a group of measures. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). Performance instructions include *t.t.* (tutti), *l.c.* (lento con anima), and *fill in*. The score is divided into sections labeled 1 through 12, with some sections containing sub-sections (e.g., 1. and 2. in measure 8). Circled letters C, D, and E mark specific points in the score. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#).

Taken from the motion picture "The Wiz"

A BRAND NEW DAY

Percussion

Luther Vandross,
arr. Frank Bernaerts

The musical score is written for a single staff in 4/4 time with a tempo of 128. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a tempo marking of 128 and a measure rest of 9 measures. The second staff has a measure rest of 6 measures. The third staff has a measure rest of 6 measures, followed by a first ending marked with a circled 'A' and a xylophone part starting with a mezzo-forte (mf) dynamic. The fourth staff has a measure rest of 2 measures. The fifth staff has a measure rest of 4 measures. The sixth staff has a measure rest of 10 measures, followed by two first endings, each with a measure rest of 2 measures. The seventh staff has a measure rest of 4 measures, followed by a glockenspiel part starting with a mezzo-forte (mf) dynamic. The eighth staff has a xylophone part starting with a fortissimo (ff) dynamic. The ninth staff has a glockenspiel part starting with a fortissimo (ff) dynamic. The tenth staff has a measure rest of 4 measures, followed by a circled 'D' with a measure rest of 8 measures, a circled 'E' with a measure rest of 8 measures, and a final measure rest of 8 measures.

Taken from the motion picture "The Wiz"

A BRAND NEW DAY

Luther Vandross,
arr. Frank Bernaerts

Timpani

♩. 128

fp *f*

9

4

f *ff*

3 (A) 12 (B) 10

1. 2 2. 2 (C) 16

(D) 7 (E) *f* *ff* 3

fp *ff* 2 *ff* *tr*